Universitatea de Vest din Timişoara

PROPUNERI DE TEME PENTRU ELABORAREA LUCRARII METODICO-ȘTIINȚIFICE GRADUL I SERIA 2026-2028 **Specializarea L.L. ENGLEZĂ**		
Nr. crt.	Tema propusă	Bibliografie
1.	Teaching grammar communicatively	Harmer, J. 2007. *The Practice of English Language Teaching*. London: Longman. Ur, P. 1988. *Grammar Practice Activities*. Cambridge: Cambridge University Press.
2.	Language and literature: two complementary perspectives	Carter, R., Long, M. N. 1991. *Teaching Literature*. London: Longman. Kramsch, C. 1993. *Context and Culture in Language Teaching*. Oxford: Oxford University Press. McKay, Sandra 2000. 'Literature in the ESL Classroom'. In *Literature and Language Teaching*, eds. Brumfit, C. J., Carter, R. A. Oxford: Oxford University Press.
3.	Communicative competences in the teaching and learning of EFL	Larsen-Freeman, D. 1986. *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press. Stern, H. H. 1996. *Fundamental Concepts of Language Teaching*. Oxford: Oxford University Press. Harmer, J. 2007. *The Practice of English Language Teaching*. London: Longman.
4.	CLIL-a new theory and method in the teaching of EFL	Meehisto, P., Marsh, D., Frigols, M.J. 2008. *Uncovering CLIL*. Oxford: Macmillan. Coyle, D., Hood, P., Marsh, D., 2010. CLIL: Content and Language Integrated Learning. Cambridge: Cambridge University Press.
5.	Using movies in teaching English	Baddock, B. 1996. *Using films in the English class*. MEP monographs. Hemel Hempstead Phoenix ELT. Donaghy, K. 2015. *Film in Action. Teaching Language Using Moving Images.* Delta Teacher Development Series
6.	Raising cultural awareness in advanced EFL classes	Tomlin, B., Stempleski. 2012. *Cultural Awareness*. Oxford: Oxford University Press
7.	Grammar and vocabulary through games in intermediate level classes	Rinvolucri, M., 2008, *Grammar Games: Cognitive, Affective and Drama Activities for EFL Students.* Cambridge: Cambridge University Press
8.	Classroom testing and evaluation: the case of young learners	McKey, P. 2011, *Assessing Young Language Learners*. Cambridge: Cambridge University Press

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9.	Using modern audio-visual aids as motivational tools in the EFL classroom	Mathew, N.G., Alidmat, A.O.H. 2013. 'A study on the usefulness of audio-visual aids in EFL classroom: Implications for effective instruction'. In *International Journal of Higher Education*. 2 (2):86-92. Scrivener, J. 2005. *Learning teaching: A guidebook for English language teachers*. Oxford: Macmillan
10.	Building bonds in the EFL classroom	Maley, A. 1995. *Classroom Dynamics*. Oxford: Oxford University Press.
11.	To use or not to use English? Dilemmas in teaching and explaining English to young learners.	Johnson, M. 2004.*A Philosophy of Second Language Teaching*. New Haven:Yale University Press
12.	Integrating technology in teaching English	Ahmadi D M R. 2018. The Use of Technology in English Language Learning: A Literature Review. *IJREE*. 3(2), doi:10.29252/ijree.3.2.115. URL: http://ijreeonline.com/article-1-120-en.html Rintaningrum, R. 2023. 'Technology integration in English language teaching and learning: Benefits and challenges'. *Cogent Education*, 10(1). https://doi.org/10.1080/2331186X.2022.2164690
13.	Developing media literacy in the teaching and learning of EFL	Porter, James W. 2021. *Media Literacy*. SAGE Publications Belinha S. De Abreu, Melda N. Yildiz (eds.).2016. *Global Media Literacy in a Digital Age. Teaching beyond borders.* Peter Lang
14.	Learning Styles and Learning Strategies in EFL Teaching	Andrew D. Cohen. 2011. *Strategies in Learning and Using a Second Language*. Routledge Brown, H. D. 2014. P*rinciples of language learning and teaching: a course in second language acquisition*. Pearson Education
14.	Using drama techniques as a creative approach in teaching ESL learners	Erion, P. 1996. *Drama in the Classroom: Creative Activities for Teachers, Parents & Friends*. Lost Coast Press. Keller, B. 1988. *Improvisations in Creative Drama: Workshops and Dramatic Sketches for Students*. Colorado Springs: Meriwether Publishing. Peterson, L. and D. O'Connor. 1997. *Kids Take the Stage: Helping Young People Discover the Creative Outlet of Theater*. New York: Backstage Books.