

PROPUNERI DE TEME PENTRU ELABORAREA LUCRĂRII METODICO-ȘTIINȚIFICE GRADUL I SERIA 2023-2025 <b>Specializarea L.L. ENGLEZĂ</b>		
Nr. crt	Tema propusă	Bibliografie
1.	Teaching grammar communicatively	Harmer, Jeremy. 2007. <i>The Practice of English Language Teaching</i> . London: Longman. Ur, P. 1988. <i>Grammar Practice Activities</i> . Cambridge: Cambridge University Press.
2.	Language and literature: two complementary perspectives	Carter, R., Long, M. N. 1991. <i>Teaching Literature</i> . London: Longman. Kramsch, C. 1993. <i>Context and Culture in Language Teaching</i> . Oxford: Oxford University Press. McKay, Sandra 2000. "Literature in the ESL Classroom" in <i>Literature and Language Teaching</i> , edited by Brumfit, C. J., Carter, R. A. Oxford: Oxford University Press.
3.	Communicative competences in the teaching and learning of EFL	Larsen-Freeman, D. 1986. <i>Techniques and Principles in Language Teaching</i> . Oxford: Oxford University Press. Stern, H. H. 1996. <i>Fundamental Concepts of Language Teaching</i> . Oxford: Oxford University Press. Harmer, Jeremy. 2007. <i>The Practice of English Language Teaching</i> . London: Longman.
4.	CLIL-a new theory and method in the teaching of EFL	Meehisto, P., Marsh, D., Frigols, M.J.. 2008. <i>Uncovering CLIL</i> . Macmillan Oxford. Coyle, D., Hood, P., Marsh, D., 2010. <i>CLIL: Content and Language Integrated Learning</i> . Cambridge University Press.
5.	Using movies in teaching English	Baddock, B. (1996). <i>Using films in the English class</i> . MEP monographs. Hemel Hempstead Phoenix ELT.  Donaghy, Kieran. (2015). <i>Film in Action. Teaching Language Using Moving Images</i> . Delta Teacher Development Series
6.	Raising cultural awareness in advanced EFL classes	Tomlin, B., Stempleski, S, <i>Cultural Awareness</i> , 2012, Oxford University Press
7.	Grammar and vocabulary through games in intermediate level classes	Rinvoluceri, M., 2008, <i>Grammar Games: Cognitive, Affective and Drama Activities for EFL Students</i> , Cambridge University Press

8.	Classroom testing and evaluation: the case of young learners	McKey, P., 2011, <i>Assessing Young Language Learners</i> , Cambridge University Press
9.	Using modern audio-visual aids as motivational tools in the EFL classroom	Mathew, N.G., Alidmat, A.O.H. 2013. <i>A study on the usefulness of audio-visual aids in EFL classroom: Implications for effective instruction</i> . International Journal of Higher Education. 2 (2):86-92. Scrivener, J. 2005. <i>Learning teaching: A guidebook for English language teachers</i> . Oxford: Macmillan
10.	Building bonds in the EFL classroom	Maley, A. 1995. <i>Classroom Dynamics</i> . Oxford: Oxford University Press.
11.	To use or not to use English? Dilemmas in teaching and explaining English to young learners.	Johnson, M. 2004. <i>A Philosophy of Second Language Teaching</i> . New Haven: Yale University Press
12.	Using Creative Writing in the teaching of English at secondary level	Grainger, T., Gouch, K., & Lambirth, A. (2005). <i>Creativity and writing: Developing voice and verve in the classroom</i> . New York: Routledge. Dell, W. C. (1964). Creative Writing in the English Classroom. <i>The English Journal</i> , 53(7), p. 500-503. Dörnyei, Z. (2001). <i>Motivational strategies in the language classroom</i> . Cambridge: Cambridge University Press. Maley, A. (2012). Creative Writing for Students and Teachers. <i>Humanising Language Teaching</i> , 14(3).